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**Sixth Semester B. Arch Degree Examination, June/July 2016**

**Contemporary Architecture**

Time: 3 hrs.

Max. Marks:100

**Note: Answer any FIVE full questions.**

- 1 Give one example each for the works of Le Corbusier in Chandigarh and Ahmadabad, highlighting his design approach. (20 Marks)
- 2 a. Why is IIM – Ahmadabad by Louis Kahn termed as a critique of Chandigarh by Corbusier? Explain. (10 Marks)  
b. Why is BV Doshi's GUFA compared to Corbusier's RONCHAMP? Explain. (10 Marks)
- 3 Explain the following concepts of Charles Correa. (05 Marks)
  - a. Tube house concept (05 Marks)
  - b. Summer section and winter section (05 Marks)
  - c. Inside out sock (05 Marks)
  - d. Open to sky space (05 Marks)
- 4 Explain the salient design features of any two of the following buildings. (20 Marks)
  - a. Pragati Maidan, New Delhi
  - b. Nehru science centre, Mumbai
  - c. Lecture theatres, Jodhpur
  - d. St John Cathedral, Tiruvalla
- 5 Explain the design approaches in the following buildings : - (10 Marks)
  - a. Smith House by Richard Meier (10 Marks)
  - b. Piazza d' Italia by Charles Moore.
- 6 a. Why Bernard Tschurni is termed a Deconstructionist? Explain. (10 Marks)  
b. Explain his design for pare de la Villete, Paris. (10 Marks)
- 7 a. Explain the 'High Tech' approach of Norman Foster. (10 Marks)  
b. Explain Frank Gehry's approach to the design of Guggenheim museum. Bilbao. (10 Marks)
- 8 Explain the design features of any two of the following : - (20 Marks)
  - a. Pompidou centre, Paris
  - b. Lyon Satolas Railway station
  - c. Jewish Museum, Berlin
  - d. The Peak Club, Hongkong

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